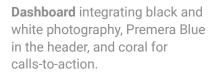
# Color Mobile

Mobile adds a coral accent color in addition to those from the brand palette to use on interactive elements. It contrasts from Premera blue to indicate its activity and differentiates us from competitors.





••००० Sketch 🗢	9:41 AM	100% 🛑 1
Find ca	are	
Provider nar	ne	Specialty
Q Search by p	provider name	
Common	searches	
Primary o	care	
Chiropra	ctor	
Counseli	ing	
Urgent c	are	
Vision	5 Q	000

**Find care** showing coral to highlight a tab. and Premera Blue in the header.

Provider detail showing coral for links, Premera blue for the header, and Premera blue tint on the menu bar.

Michael B

86th Place West Lynnwood, WA 98043

Ø View website

Gender Male

About this provider

Accepting new patients Yes

Dental surgeon

Austin, DMD

📞 (425) 867-5309 🛛 🛱 Get directions

# Mobile colors

The mobile color palette uses Premera's blue to anchor the design and call attention to areas of focus. The shade of blue provides visual separation to adjacent elements. Coral and the coral tint is for interactive elements.

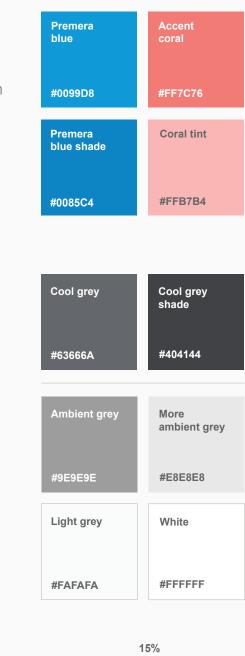
# Mobile neutrals

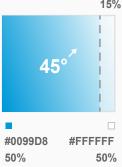
Mobile leverages Premera's Cool Grey for content, and uses a darker shade for headline copy and instead of black. Light nuetrals are used for system UI elements and dividers but are not considered part of the brand palette. White is featured prominently to give designs healthy amounts of negative space and to reduce visual complexity.

# Mobile gradient

Gradient on mobile is used to add depth to formal elements that otherwise would feel flat.

A standardized angle and color distribution to the gradient ensures consistency. 15% is extended off the right side of the object to prevent blending with the background and maintain legibility of overlaid text.







# Typefaces Mobile

iOS and Android both offer native system typefaces which Mobile has adopted. They offer several benefits: smaller file size, access to system accessibility features, and a sense of familiarity for our users.

### Lora

# Realigned equestrian fez bewilders picky monarch. ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

Lora is the display typeface for Premera mobile. While its roots lie in calligraphy, it has been designed to be legible on digital platforms.

### Android Roboto

### Realigned equestrian fez bewilders picky monarch. ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

Roboto is a neo-grotesque sans-serif developed by Google for its mobile operating system, Android. The design marries geometric forms with humanistic styling to create a modern, yet approachable typeface. This large type family includes many Opentype features.

### iOS SF UI Text & Display

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

Apple specially designed San Francisco to work well on their suite of devices, replacing Helvetica. SF UI uses the latest in type technologies to optimize for small sizes and digital screens, while Display works well for text above 16px.

# Realigned equestrian fez bewilders picky monarch.



# $Typesetting \ {\sf Mobile}$

In a mobile application, labels are the predominant example of typesetting. For the Premera app, we use system typefaces for informational elements, while serif headers offer the journalistic feel characteristic of the Premera brand.

# Android

Greeting Lora Regular – 32 pts. #0099D8

# Page title

Lora Regular — 22 pts. #0099D8

#### Section title Roboto light – 18 pts.

#41444A

# Feature 1

Roboto regular – 36 pts. #63666A,

# Feature 2

Roboto medium — 24 pts. #63666A, #0099D8

**Label 1** Roboto bold – 16 pts. #63666A, #0099D8, #FFFFFF

#### Label 2

Roboto bold — 14pts. #0099D8, #E0E0E0

#### LABEL SMALL 1

Roboto medium — 12pts. #0099D8, #000000, #9D9D9D

Tiny label Roboto medium – 12pts. #0099D8, #000000, #9D9D9D

#### TABS Roboto medium, all caps – 14pts. #63666A, #9E9E9E, #FFFFFF

Body Roboto regular - 14 pts. #63666A

Hint Roboto regular — 14 pts. #8C8C8C

#### FLAT BUTTON Roboto medium, all caps – 14 pts. #FF7C76

Button text 4

Roboto bold — 14 pts. #FF7C76

# Page title 1

Lora Regular — 34 pts. #0099D8

iOS

### Page title 2

Lora bold — 18 pts. #0099D8

### Section title

SF Display regular – 24 pts. #41444A

# Modal title

Lora regular — 20 pts. #0099D8

Feature 1 SF Display semibold – 36 pts. #0099D8

Feature 2 Lora regular – 26 pts. #0099D8

# Feature 3

SF UI semibold — 24 pts. #63666A, #0099D8

#### Label

SF UI semibold — 16 pts. #63666A, #FFFFFF, #0099D8

#### LABEL SMALL

SF UI bold, all caps — 12 pts. #9E9E9E, #0099D8, #63666A

#### Label small 2

SF UI regular — 14 pts. #63676b, #9E9E9E, #FFFFFF

#### Body

SF UI regular – 16 pts. #63666A, #FFFFFF, #0099D8

#### Hint, inactive

SF UI regular — 16 pts. #9E9E9E

#### **Button text**

SF UI bold — 16 pts. #FF7C76, #FFFFFF

Premera Blue Cross: Mobile Style Guide

# Headers

Headers help define page hierarchy and are an important to brand expression. Android and iOS use differs slightly due to screen sizes and the use of system typefaces.

# Labels

Labels are carefully laid out to provide useful visual hierarchy and to deliver information at critical points. Throughout the app, they help the user categorize information through content, typeface, color and size.

# Body

Body copy is typeset to provide the best legibility for longer reading experiences. This means more space between lines, larger text sizes, and more contrast.